

In situ Action: Resonance, Improvisation and Variations of Public Places

In order to establish a more complex and dynamic understanding of the city, we need to explore the different expressions of urban sociality as an integrated dimension of city construction. This social dimension is primarily manifested in inhabitants practices and uses, where the subject is no longer the individual but the collective: the group, the multitude. The most immediate, intuitive expression of this plurality is the ensemble of rhythmical patterns and urban ambiances it composes; rhythms as a translation of human-environment relationships.

This project aims at contributing to a better understanding of this urban complexity by widening the range of methods used, notably:

- A. Developing a new approach of research based on urban rhythmical modes, as an expression of urban complexity.
- B. Introducing in situ artistic processes and methods based on the concepts of resonance, improvisation and variation. Our main tool will be to introduce subtle changes in daily situations in order to understand from inside urban phenomena.
- C. Developing appropriate documentation and communication tools that are able to transmit this situated experience of place; we will base this phase on the concept of urban kaleidoscope as an instrument able to express and transmit the multiple and complex nature of urban phenomena.
- D. Exploring the question of how to incorporate this situated experience of place in urban planning, not just in evocative terms, but as a mediator for social meaning.