

Olafur Eliasson: Verklighetsmaskiner/Reality machines

List of works

Beauty, 1993

Spotlight, water, nozzles, wood, hose, pump

Dimensions variable

The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by Paul Frankel

Moss wall, 1994

Moss, wood, wire

Dimensions variable

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Ventilator, 1997

Altered fan, wire, and cable

Overall dimensions variable. Fan: \varnothing 55.9 cm \times 20.3 cm

The Museum of Modern Art, New York. Gift of Gwen and Peter Norton in honor of the appointment of Klaus Biesenbach as director of MoMA PS1, 2011

Room for one colour, 1997

Monofrequency lights

Dimensions variable

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Your compound daylight, 1998

Iron, mirror

500 \times 250 \times 250 cm

Deposition at Moderna Museet (SAS Collection)

The sandstorm park, 1999

Sand, air compressor, sensor, nylon hose, control unit

Dimensions variable

Moderna Museet. Donation 2013 from Gerard and Eva De Geer

The structural evolution project, 2001

Zometool construction sets, wood

Hamburger Kunsthalle. On permanent loan from the Stiftung für die Hamburger Kunstsammlungen

Model room, 2003

Olafur Eliasson in collaboration with Einar Thorsteinn.

Wood table with steel legs, mixed media models, maquettes, prototypes

Dimensions variable

Moderna Museet. Purchase 2015 funded by The Anna-Stina Malmborg and Gunnar Höglund Foundation

I only see things when they move, 2004

Wood, colour-effect filter glass, stainless steel, paint (black), aluminum, HMI lamp, tripod, glass cylinder, motors, control unit

Dimensions variable

The Museum of Modern Art, New York. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Mimi Haas, 2008

Who is afraid yellow flower ball, 2006

Steel, paint (yellow), mirrors, plastic, white and yellow lightbulbs, tripod, aluminium, cable
ø 160 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Seu corpo da obra (Your body of work), 2011

Colour filter foil (cyan, magenta, yellow), wood, spotlights

Dimensions variable

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Movement microscope, 2011

HDTV 16:9

14:15 min

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York.

Supported by LUMA Foundation

Your condensation, 2013

Partially silvered crystal spheres, stainless steel, acrylic paint (black)

227 × 180 × 86 cm

ARoS Aarhus Kunstmuseum

Big Bang Fountain, 2014

Water, pump, nozzle, stainless steel, wood, foam, plastic, strobe light, control unit, dye

165 × 160 × 160 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Touch, 2014

Meteorite, stainless steel

50 × 40 × 20 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

The complete sphere lamp, 2015

Mirror, wood, bulbs, wild grass, wire

H: 30 cm; 45 cm; ø 120 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

The seeing space, 2015

Glass sphere

ø 60 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

The sunny space, 2015

Glass sphere

ø 64 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York

Less ego wall, 2015

Wood, stainless steel

450 × 860 × 50 cm

Courtesy of the artist; neugerriemschneider, Berlin; and Tanya Bonakdar Gallery, New York